



Poet and Peasant Overture

Franz von Suppé



Transcribed for Concert Organ by
Les Deutsch



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Organ

Poet and Pesant Overture

Franz von Suppé

Arr: Les Deutsch

Andante maestoso

The score is arranged in five systems, each with three staves. The top staff is for the Organ, the middle for Ch: Strings both hands, and the bottom for Pedals. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Andante maestoso*.

System 1 (Measures 1-8):
Organ: Gt: Tpt 8, Sw: Tpt 8', Sw/Pd. Dynamics: *p*. Includes triplets in measures 3 and 7.

System 2 (Measures 9-15):
Ch: Strings both hands: *pp*. Gt: Big to 16. Ped: 16' Flute, Ala bass drum, Ped: Big, Gt/Ped. Dynamics: *ff*, *fff*. Includes triplets in measures 13, 14, and 15.

System 3 (Measures 16-19):
Solo String: *p*. Ch: 8. Ped: 8. Includes triplets in measures 16, 17, 18, and 19.

System 4 (Measures 20-23):
Includes triplets in measures 20, 21, 22, and 23.

System 5 (Measures 24-27):
Includes triplets in measures 24, 25, 26, and 27.

System 1 (measures 28-31): The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides a rhythmic accompaniment with eighth-note triplets and quarter notes. The key signature is two sharps (F# and C#).

System 2 (measures 32-35): The right hand continues with melodic lines, including a triplet of eighth notes. The left hand features a dense texture of eighth-note triplets. The key signature remains two sharps.

System 3 (measures 36-40): The right hand has a melodic line with a *mp* dynamic marking. The left hand has a complex texture of eighth-note triplets. The key signature is two sharps.

System 4 (measures 41-46): The right hand has a melodic line with a *mf* dynamic marking. The left hand features a complex texture of eighth-note triplets. The key signature is two sharps.

System 5 (measures 47-50): The right hand has a melodic line with a triplet of eighth notes. The left hand features a complex texture of eighth-note triplets. The key signature is two sharps.

Allegro strepitoso

Full to 16

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52

52

52

ff

60

60

60

ff

68

68

68

68

73

73

73

73

8va

79

79

79

79

8va

88

88

88

88

mf

ff

99

99

99

107

107

107

117

117

117

126

126

126

134

134

134

142

142

142

fff

pp

pp

mf

Allegretto
Strings

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Poet and Peasant Overture

150

Ch: Soft 8

150

16,8

160

Solo Flute 8

160

170

rallentando

tr

178

a tempo

16' coupler

p

188

Tempo I

tr

tr

tr

tr

p

(b)

mf

198

tr

tr

tr

tr

Gt: Big to 16

f

(b)

ff

207

207

207

215

215

215

222

222

222

230

230

230

238

238

238

246

246

246

Allegretto
Strings

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Poet and Peasant Overture

253

Ch: Soft 8

253

16,8

263

Solo Flute 8

263

273

rallentando

tr

281

a tempo

p

289

16' coupler

p

Tempo I

296

tr

tr

tr

tr

tr

tr

mf

(b)

303 *tr* *tr* Gt: Big to 16 *f* *ff*

310

318 *p* *f* *ff*

325

331

337 *fff*

345

352

359

366

Musical score for measures 372-379. The system consists of three staves: Treble, Bass, and Bass. Measure 372 is marked with a '2' above the Treble staff, indicating a second ending. The music is in 3/4 time and features a melodic line in the Treble staff and accompaniment in the Bass staves.

Musical score for measures 380-385. The system consists of three staves: Treble, Bass, and Bass. The music continues with a melodic line in the Treble staff and accompaniment in the Bass staves.

Musical score for measures 386-393. The system consists of three staves: Treble, Bass, and Bass. The music concludes with a melodic line in the Treble staff and accompaniment in the Bass staves.