

# Poet and Peasant Overture

Franz von Suppé



Transcribed for Concert Organ by  
Les Deutsch

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Organ

# Poet and Pesant Overture

Franz von Suppé

Arr: Les Deutsch

*Andante maestoso*

1  
Gt: Tpt 8  
*p*  
Sw: Tpt 8'  
Sw/Pd

9  
Ch: Strings both hands  
*pp*  
Gt: Big to 16  
*ff*  
Ped: 16' Flute  
Ala bass drum  
Ped: Big, Gt/Ped  
*fff*

16  
*p* Solo String  
Ch: 8  
Ped: 8

20  
Ch: 8  
Ped: 8

24  
Ch: 8  
Ped: 8

System 1 (measures 28-31): The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides a rhythmic accompaniment with eighth-note triplets and quarter notes.

System 2 (measures 32-35): The right hand continues with melodic triplets and sixteenth-note patterns. The left hand maintains a steady accompaniment of eighth-note triplets.

System 3 (measures 36-40): The right hand has a melodic line with triplets, marked *mp*. The left hand features a dense texture of eighth-note triplets.

System 4 (measures 41-46): The right hand has a melodic line with triplets, marked *mf*. The left hand continues with eighth-note triplets and some chordal textures.

System 5 (measures 47-50): The right hand has a melodic line with triplets. The left hand features a complex accompaniment with eighth-note triplets and some chordal textures.

Allegro strepitoso

Full to 16

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52

52

52

*ff*

60

60

60

*ff*

68

68

68

*ff*

73

73

73

*ff*

8va

79

79

79

*ff*

8va

88

88

88

*mf*

*ff*

88

99

99

99

107

107

fff

107

117

117

117

126

126

pp

126

134

134

ff

pp

134

142

142

pp

mf

142

Allegretto  
Strings

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Poet and Peasant Overture

150

Ch: Soft 8

150

16,8

160

Solo Flute 8

160

170

rallentando

tr

178

a tempo

16' coupler

p

188

Tempo I

tr

p

(b)

mf

198

tr

Gt: Big to 16

f

(b)

ff

207

207

207

215

215

215

222

222

222

230

230

230

238

238

238

246

246

246

Allegretto  
Strings

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253

Ch: Soft 8

253 16,8

263

Solo Flute 8

263

273

*rallentando*

*tr*

281

*a tempo*

*p*

289

16' coupler

*p*

Tempo I

296

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mf*

*(b)*



303 *tr* *tr* Gt: Big to 16

310

318 *p* *f* *ff*

325

331

337 *fff*

345

352

359

366

Musical score for measures 372-379. The system consists of three staves: Treble, Bass, and Bass. Measure 372 is marked with a '2' above the Treble staff, indicating a second ending. The music is in 3/4 time and features a melodic line in the Treble staff and accompaniment in the Bass staves.

Musical score for measures 380-385. The system consists of three staves: Treble, Bass, and Bass. The music continues with a melodic line in the Treble staff and accompaniment in the Bass staves.

Musical score for measures 386-393. The system consists of three staves: Treble, Bass, and Bass. The music concludes with a melodic line in the Treble staff and accompaniment in the Bass staves.