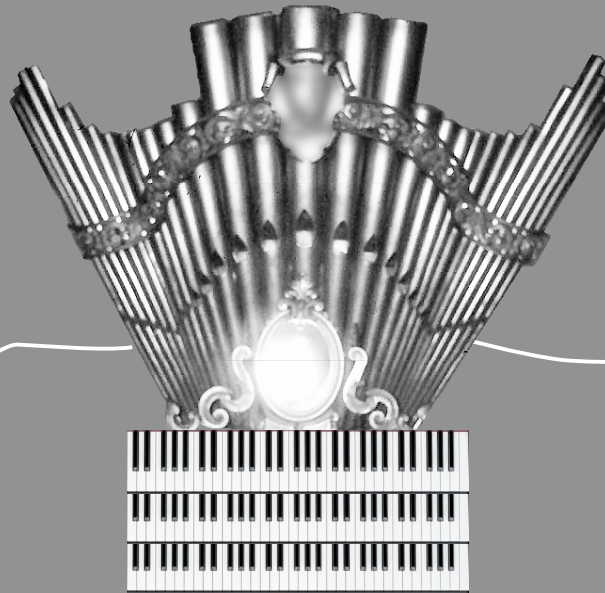


POWERHOUSE

A MODERN COMPOSITION BY *Raymond Scott*



Arranged for CONCERT ORGAN

By Les Deutsch

No. 001



Price 0c Net

Organ

Powerhouse

Raymond Scott
Arranged by Les Deutsch

solo: cornet
swell: 8,4, 8' reed
great: flues to 16', no mix
choir: 8'+4'
pedal: 16', ch/ped

$\text{♩} = 180$

The musical score is arranged in three systems, each with three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 180.

System 1 (Measures 1-14): Treble staff starts with a swell (sw.) and piano (p) dynamic. The bass and pedal parts enter in measure 5 with a piano (p) dynamic. The piece concludes with two first endings (marked '2') in measures 13 and 14.

System 2 (Measures 15-24): Treble staff features a mezzo-piano (mp) dynamic. The bass and pedal parts continue with piano (p) dynamics. The system ends with two first endings (marked '2') in measures 23 and 24.

System 3 (Measures 25-33): Treble staff features a great (gt.) dynamic. The bass and pedal parts feature a forte (f) dynamic with a choir (ch.) marking. The system concludes with two first endings (marked '1' and '2') in measures 32 and 33.

System 4 (Measures 34-41): Treble staff features a choir (ch.) dynamic. The bass and pedal parts feature a swell (sw.) dynamic. The system concludes with two first endings (marked '1' and '2') in measures 40 and 41.

System 5 (Measures 42-50): Treble staff features a great (gt.) dynamic. The bass and pedal parts feature a forte (f) dynamic with a choir (ch.) marking. The system concludes with two first endings (marked '1' and '2') in measures 49 and 50.

51 *so.*

61

71 *gt.*

79

Solo: tuba
Swell: full to 8' with reeds
Great: full
Pedal: 16' with reeds, sw/ped
♩ = 180

85

91

swing

gr.

f

mf

99

f

107

so. Tuba

115

121

tr

swell: 8,4, 8' reed
great: flues to 16', no mix
choir: 8'+4'
pedal: 16', ch/ped

127 $\text{♩} = 180$

sw. p p

137

mp p p

147

gt. f p p

156

ch. $sw.$ p

164

gt. f p p

174

f p p