



**Rodgers Custom
4-Manual Organ**

RODGERS CUSTOM 4-MANUAL ORGAN

Great

- 16 Violone
- 8 Diapason
- 8 Principal
- 8 Flûte Harmonique
- 8 Rohrflöte
- 8 Gemshorn
- 4 Octave
- 4 Spitzflöte
- 2 2/3 Quint
- 2 Super Octave
- 2 Waldflöte
- 1 3/5 Terz
- Furniture IV
- Scharf IV
- 16 Posaune
- 8 Trompette
- Tremulant
- Chimes
- 8 Festival Trumpet (Ch)
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Solo to Great 16, 8, 4
- Positiv to Great 8

Choir (Expressive)

- 16 Quintade
- 8 Spitz Geigen
- 8 Concert Flute
- 8 Holzgedackt
- 8 Viola Pomposa
- 8 Viola Celeste
- 8 Erzähler Celeste II
- 4 Prinzipal
- 4 Koppelflöte
- 2 Oktav
- 2 Zauberflöte
- 1 1/3 Quintflöte
- 1 Siffelöte
- Zimbel IV
- 16 Rankett
- 8 Krummhorn
- Tremulant
- Harp
- 8 Festival Trumpet
- Choir to Choir 16, UO, 4
- Swell to Choir 16, 8, 4
- Solo to Choir 8, 4

Positiv (on Choir)

- 16 Lieblich Gedackt
- 8 Geigen
- 8 Gedackt
- 4 Principal
- 4 Gedackt
- 2 Flautino
- 1 Fife
- Positiv Unison Off

Swell (Expressive)

- 16 Bourdon Doux
- 8 Principal Étroit
- 8 Bourdon
- 8 Viola de Gambe
- 8 Gambe Celeste
- 8 Muted Viols II
- 8 Flûte Celeste II
- 4 Octave
- 4 Flauto Traverso
- 2 2/3 Nazard
- 2 Flûte à Bec
- 1 3/5 Tierce
- Plein Jeu IV
- Cymbale IV
- 16 Basson
- 8 Trompette
- 8 Hautbois
- 8 Vox Humaine
- 4 Clairon
- Tremulant
- 8 Festival Trumpet (Ch)
- Swell to Swell 16, UO, 4
- Choir to Swell 8
- Solo to Swell 8
- Positiv to Swell 8

Solo (Expressive)

- 8 Doppelflöte
- 8 Violincello
- 8 Cello Celeste
- 8 Salicional
- 8 Voix Celeste
- 4 Orchestral Flute
- Grand Jeu VII
- 16 Double Trumpet
- 16 Corno di Bassetto
- 8 Harmonic Trumpet
- 8 French Horn
- 8 Cor Anglais
- 4 Harmonic Clarion
- Tremulant
- 8 Festival Trumpet (Ch)
- Solo to Solo 16, UO, 4
- Positiv to Solo 8

Bombarde (Floating)

- 8 Montre
- 4 Prestant
- 2 Doublette
- Mixture IV
- 16 Bombarde
- 8 Bombarde
- 4 Clairon
- Bombarde on I
- Bombarde on II
- Bombarde on III

Pedal

- 32 Contre Violone
- 32 Contre Bourdon
- 16 Major Bass
- 16 Principal
- 16 Subbass
- 16 Violone
- 16 Quintade (Ch)
- 16 Bourdon Doux (Sw)
- 8 Octave
- 8 Gedeckt
- 8 Stillflöte (Sw)
- 4 Choralbass
- 4 Nachthorn
- 2 Rohrpfeife
- Mixture V
- 32 Contre Bombarde
- 32 Contre Basson (Sw)
- 16 Bombarde
- 16 Posaune (Gt)
- 16 Basson (Sw)
- 8 Trompette
- 4 Clairon
- 4 Rohrschalmei
- 8 Festival Trumpet (Ch)
- Great to Pedal 8
- Swell to Pedal 8, 4
- Choir to Pedal 8, 4
- Solo to Pedal 8, 4
- Positiv to Pedal 8
- Bombarde to Pedal 8

Console Features

- Two Tone Raised Panel Console
- Lighted Drawknobs and Tablets
- Wood Manuals with Ebony Sharps
- 32-Note AGO Pedalboard
- Swell Expression Pedal
- Choir Expression Pedal
- Solo Expression Pedal
- Register Crescendo Pedal
- Transposer (±4 Semitones)
- Master Tuning (±½ Semitone)
- Temperament Selector
- Wind Stabilization Control
- MIDI In/Out/Through
- MIDI Sequencer In/Out
- Personal Memory Card Slot
- Locking Rolltop
- Adjustable Bench
- Audio Channels (Main) 24
- Audio Channels (Antiphonal) 6
- Stereo Auxiliary Input
- Console Dimensions:
- Width 74"
- Height 57"
- Depth (no Pedals) 47"
- Depth (with Pedals) 64"

Thumb Pistons

- Memory Levels 1-8
- General Combinations 1-14
- Great Divisionals 1-8
- Swell Divisionals 1-8
- Choir Divisionals 1-8
- Solo Divisionals 1-8
- Positiv Divisionals 1-4
- Bombarde Divisionals 1-4
- General Cancel
- Set Piston
- Tutti I
- Tutti II
- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Solo to Pedal Reversible
- Positiv to Pedal Reversible
- Swell to Great Reversible
- Choir to Great Reversible
- Solo to Great Reversible
- Solo to Swell Reversible
- Choir-Great Transfer
- MIDI to Great A, B
- MIDI to Swell A, B
- MIDI to Choir
- MIDI to Solo
- MIDI to Pedal
- Melody from Swell
- Melody from Solo
- Bass
- Flute Tremulant II
- Great/Pedal Enclosed
- Choir to Swell Expression
- All Swells to Swell
- Zimbelstern
- Orchestral Crescenedo
- Great-Pedal Antiphonal On
- Great-Pedal Main Off
- Swell Antiphonal On
- Swell Main Off
- Choir Antiphonal On
- Choir Main Off

Toe Studs

- General Combinations 1-14
- Pedal Divisionals 1-6
- Tutti I
- Tutti II
- Contre Bourdon 32 Reversible
- Contre Violone 32 Reversible
- Contre Basson 32 Reversible
- Contre Bombarde 32 Reversible
- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Midi to Pedal Reversible
- Zimbelstern

